



Beyond Midlife

**Kathy Marmor in
collaboration with
Penny Rheingans
&
Robin Farabaugh**

I never thought of myself as old until I turned 60 and became my mother's care taker. After her death I became fearful of what lay ahead.

For further information:
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In **Unspooling** (*top*) Penny and I used textiles and her knitting to describe the vulnerabilities of aging. **Philomela's Thread: a common place book** (*bottom*) makes the inner lives of women visible. Robin's words and my images ask what is lost, what is gained in old age.

Each series employs **thread either as yarn or a drawn orange line** to evoke the passage of time. The knitted textiles and contemporary commonplace book are ways of **writing one's self into existence** and ensuring a lasting legacy.

