

KATHY MARMOR

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Education

1998. *Intermedia*, Master of Fine Arts, Imaging and Digital Arts, University of Maryland Baltimore County, Baltimore, Maryland

1981. *Intermedia and Sculpture*, Bachelor of Fine Arts, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

Professional Experience

2014-2023. University of Maryland, Baltimore County Professor of Visual Arts (tenured Associate)

2012-2013. University of Maryland, Baltimore County Visiting Artist

1998-2013. University of Vermont Professor of Art (Assistant to tenured Associate)

2000-2001. Artist-Teacher MFA program at Vermont College in affiliation with Union Institute

Selected Exhibitions

Juried International Digital Art Festivals

2008. SIGGRAPH 2008: Evolve, Los Angeles Convention Center, California (conference exhibition - group exhibition) Juried, conference chair: Jacquelyn Martino

2004. New Forms Festival Vancouver, Canada (conference exhibition - group exhibition) Curators: Aleksandra Dolic, Kenneth Newby, Camille Baker

2004. Ciberart@Bilbao, Spain (conference exhibition - group exhibition) Curators: Javier Riano Urieta, Roy Ascott, Angela Molina

Solo Exhibitions

2014. Jordon Schnitzer Museum of Art, University of Oregon, Eugene, Oregon (curator: Jesse DiTillo)

2011. Esther M Klein Art Gallery at the Science Center Philadelphia, Pennsylvania (curator: David Clayton)

2008. A.I.R. Gallery, New York City, New York

2002. University of Massachusetts, Lowell, Massachusetts

2001. University of Toledo, Toledo, Ohio (curator: Peter Patchen)

2001. 1708 Gallery, Richmond, Virginia

2000. Rhode Island Community College, Lincoln, Rhode Island, Island (curator: Tom Morrissey)

2000. Alliance for the Visual Arts Gallery, Lebanon, New Hampshire

2000. FireHouse Center for the Arts, Burlington, Vermont, (curator: Pascal Spengemann)

1998. School 33, Baltimore, Maryland

Selected Group Exhibitions

2022. SPARK V The Peale, Baltimore Maryland (curator: Catherine Borg)

2022. Faculty Exhibition, Center for Art, Design and Visual Culture, University of Maryland Baltimore County

2016. Glass Knife, Albin O. Khun Library Gallery, University of Maryland Baltimore County

2015. Faculty Exhibition, Center for Art, Design and Visual Culture, University of Maryland Baltimore County

2013. User Required, Burlington Center for the Arts, Burlington, VT (curator: DJ Hellerman)
2009. Unintended Uses, Nexus Gallery/foundation for today's art. Philadelphia, PA (curators: J. Makary and The Hactory)
2008. Exposed! Helen Day Art Center, Stowe, Vermont
2007. Compass: New Directions, Black and White Gallery, Williamsburg, New York
2007. Location Shifts, FireHouse Center for the Arts, Burlington, Vermont
2004. Re:gender, University of Detroit Mercy, Detroit, Michigan (curators: Libby Blume and Julie Ju-Youn Kim)
2004. The DNA Show, a special event University of South Florida: Contemporary Art Museum (web-cam exhibition) (curator: Eduardo Kac)
2003. Art and Technology, Washington and Jefferson College, Washington, Pennsylvania (curator: Patrick Schmidt)
2001. Digital Dylux, Philadelphia Art Alliance, Philadelphia, Pennsylvania (curator: Amy Schlegel)
2000. Artscape: Baltimore Festival of the Arts, Baltimore, Maryland (Curators: Claudia Gould, Helen Molesworth, Lorna Simpson)

Performance Art

2004. DNA Cookbook Student Life Performance Series, University of Maryland, Baltimore
2003. DNA Cookbook South End Art Hop, Burlington, Vermont
1992. A Taste of Eden 14 Karat Cabaret, Baltimore, Maryland
1992. St. Lawrence and the Maiden's Blush Priscilla Beach Theater, Plymouth, Massachusetts
1992. Pandora's Box, Double Edge Theater- Second Stage, Allston, Massachusetts
1991. Pandora's Box, Performance Place Somerville, Massachusetts
1991. Mad Horse Theater, Portland, Maine
1991. Mobius, Boston, Massachusetts

Publications, Lectures, Presentations, Residences and Grants

Peer-reviewed Articles and Conference Publications

2008. "Bird Watching: An Introduction to Amateur Satellite Spotting" Leonardo International Society for the Arts Sciences and Technology Vol. 41, Issue 4 (2008) pgs. 317-328
2007. "Satellite Voyeurism" HMKV Dortmund, Germany Web Publication
2009. "Bird Watching: Telescopes, Satellites and Metaphors of Transparency" ISEA (International Society of Electronic Artists Conference Published proceedings) University of Ulster, Belfast, Ireland

Artist and Conference Panel Presentations

2014. Artist presentation: The Messengers University of Oregon, Eugene, Oregon
2013. Artist presentation: Burlington Center for the Arts, Burlington Vermont
2012. Alumni Spotlight lecture: Department of Visual Arts University of Maryland, Baltimore County
2009. Panel Presentation: Positionings: local and global transaction University of Ulster, Belfast, Ireland
2008. Panel presentation: Ride, Watch and Learn SIGGRAPH Los Angeles, California
2007. Panel presentation: Satellite Voyeurism, HMKV Dortmund, Germany
2005. Presentation and workshop: Space: Planetary Consciousness and the Arts 9th workshop and symposium on space and the arts Yverdon- les-Bains, Switzerland
2005. Artist presentation: Purdue University, Indiana
2003. Artist presentation: Visual Studies Workshop Rochester, New York
2002. Artist presentation: University of Massachusetts, Lowell, Massachusetts

2003. Artist presentation: Visual Studies Workshop Rochester, New York
2002. Artist presentation: University of Massachusetts, Lowell, Massachusetts
2001. Artist presentation: University of Toledo, Ohio
2001. Artist presentation: Maryland Institute College of the Arts, Baltimore, Maryland
2001. Artist presentation: Stetson University, DeLand, Florida
2000. Artist presentation: University of Vermont
2008. Panel presentation: Ride, Watch and Learn SIGGRAPH Los Angeles, California
1998. Panel Presentation: International Society of Electronic Artists Conference, Manchester, UK
1998. Panel presentation: Feminist Art and Art History Conference, Barnard College, New York, New York

Residencies

2003. Artist in Residence, Light Work, Syracuse, New York
2003. Artist in Residence, Visual Studies Workshop, Rochester, New York

Research Grants

2018. \$14,961.00 University of Maryland Baltimore County "Strategic Awards for Research Transitions"
2009. \$11,000.00 The College of Arts and Sciences Faculty Research Support Award University of Vermont
2009. \$3,000.00 Creative Grant Vermont Council of Arts Burlington, Vermont

Exhibition catalogs

2010. The Messengers, The 12th Biennial Symposium on Arts and Technology Connecticut College, Connecticut, Conference Proceedings Catalog
2005. Digital Concentrate: exhibition catalog, Purdue University, Indiana
2004. New Forms Festival, exhibition catalog, Vancouver, Canada
2004. CiberBilbao, exhibition catalog, Bilbao, Spain
2004. Contact Sheet Annual, Published by Light Work, Syracuse, New York

Bibliography

Jeffrey Bussmann, Interview with Kathy Marmor Title Magazine: Online magazine <http://www.title-magazine.com/2011/11/kathy-marmor/> 2011
Holly Otterbein, *Now, See This*, Philadelphia City Paper
<http://www.citypaper.net/articles/2009/02/26/now-see-this> 2008
Libby Rosof, The Art Blog (<http://theartblog.org/2009/03/nexus-bonnie-scott-saves-wilderness-hackers-save-stuff/>) 2008
Julie Fishkin, *Art Cal A Sunday Gallery Stroll, One Chalupa at a Time*, October 5, 2007
<http://zine.artcal.net/2007/10/a-sunday-gallery-stroll-one-ch.php>
Rodger Stevens, *Compass: New Directions Black and White Gallery*, Wagmag, Williamsburg and Greenpoint Monthly Art Guide, October 2007
Paddy Johnson, *Compass: New Directions Black and White Gallery* www.artfagcity.com
Dominick Lombardi, *Compass New Directions: Dart International*, Vol 22 Spring/Summer, 2008
Elizabeth Menon, *Techno-Aesthetics*, *Digital Concentrate: art and technology exhibition catalog* 2005
pgs 12-24
Nina Parris, *Art New England*, October/November, 2003, p.27
Mina Cheon "Sci-Art: Property, Identity, and Creation Mythologies of Genetic Research"
Wolgan Misool, *The Art Magazine*, Korea, April 2003 pgs. 182-183 and *New York Arts*, Vol. 7 no.11, November 2002, pgs.85-87

Robin Rice, "*Going Digital*", Philadelphia City Pape, Philadelphia, Pennsylvania, July 5-12, pgs.20-22

Tom Morrisey, Art New England, February/March 2001, p.51

Performance Art reviews

Old Colony Memorial, Plymouth, Massachusetts, 1992

Patriot Ledger, Plymouth, Massachusetts, 1992

The Tuft's Daily, Boston, Massachusetts, 1991

The Tech, Boston, Massachusetts, 1990