

Kathy Marmor

Associate Professor of Art.
University of Vermont
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EDUCATION

Bachelor of Fine Arts, Intermedia and Sculpture. Spring 1981. Nova Scotia College of Art and Design. Halifax, Nova Scotia, Canada.

Master of Fine Arts, Imaging and Digital Arts. Spring 1998. University of Maryland Baltimore County. Baltimore, Maryland.

TEACHING

1998-2004. Assistant Professor. University of Vermont.

2004 - present. Associate Professor. University of Vermont.

INTERNATIONAL DIGITAL ART FESTIVALS

2008. SIGGRAPH 2008: Evolve, Los Angeles Convention Center. LA California (conference exhibition - group exhibition)
Juried, conference chair: Jacquelyn Martino

2004. New Forms Festival. Vancouver, Canada. (conference exhibition - group exhibition) Curators: Aleksandra Dolic, Kenneth Newby, Camille Baker

2004. Ciberart@Bilbao. Spain (conference exhibition - group exhibition) Curators: Javier Riano Urieta, Roy Ascott, Angela Molina

SOLO EXHIBITIONS

2011. Esther M Klein Art Gallery at the Science Center Philadelphia PA.

2008. A.I.R. Gallery. New York City, New York.

2004. Living and Learning Gallery. Burlington, Vermont. (invitational)

2003. Colburn Gallery. University of Vermont, Burlington, Vermont.

2002. University of Massachusetts. Lowell, Massachusetts.

2001. University of Toledo. Toledo, Ohio.

2001. 1708 Gallery. Richmond, Virginia.

2000. Rhode Island Community College. Lincoln, Rhode Island.

2000. Alliance for the Visual Arts Gallery. Lebanon, New Hampshire.

2000. FireHouse Center for the Arts. Burlington, Vermont.

1998. School 33. Baltimore, Maryland.

GROUP EXHIBITIONS

2013. *User Required* Burlington Center for the Arts. Burlington, VT.
Curator: DJ Hellerman

2009. *Unintended Uses* Nexus Gallery/foundation for today's art. Philadelphia, PA.
Curators: J. Makary and The Hactory

2008. *Exposed!* Helen Day Art Center. Stowe, Vermont.
Curator: Meg McDevitt (invitational)

2007. *Compass: New Directions*, Black and White Gallery, Williamsburg, New York.
Curator: Jill Conner

2007. *Location Shifts*, FireHouse Center for the Arts. Burlington, Vermont.
Curator: Ruth Erickson

2006. A.I.R. Gallery. New York City, New York.

2005. *Digital Concentrate*, Purdue University, Indiana.
Curators: Elizabeth Menon, Craig Martin, Petronio Bendito

2005. A.I.R. Gallery. New York City, New York.

2004. *Re:gender*, University of Detroit Mercy. Detroit, Michigan.
Curators: Libby Blume and Julie Ju-Youn Kim

2004. *The DNA Show*, a special event University of South Florida: Contemporary Art Museum. (web-cam exhibition) Curator: Eduardo Kac

2003. *Art and Technology*, Washington and Jefferson College, Washington, Pennsylvania.
Curator: Patrick Schmidt

GROUP EXHIBITIONS

2003. *Sound Practices*, Flynndog Gallery. Burlington, Vermont. (two person exhibition)
2001. *Digital Dylux*, Philadelphia Art Alliance. Philadelphia, Pennsylvania.
Curator: Amy Schlegel
2000. Artscape: Baltimore Festival of the Arts. Baltimore, Maryland.
Jury: Claudia Gould, Helen Molesworth, Lorna Simpson
1999. *22 Intangibles*. Exquisite Corpse Gallery. Burlington, Vermont.
Curator: Michelle Wallace
1998. *State of the Arts*. Travelling Exhibition of Digital Art. Maryland.
Curator: David Yager
1998. Master of Fine Arts Thesis Exhibition. Fine Arts Gallery. University of Maryland, Baltimore County.
1997. Halcyon Gallery. Baltimore, Maryland.
1997. *THAW*: Intermedia/ Video Arts Festival. Iowa City, Iowa.
1997. *Tech-Art Slam*. Arlington Arts Center. Arlington, Virginia.

PERFORMANCES

2004. DNA Cookbook - Student Life Performance Series, University of Maryland, Baltimore County in conjunction with the exhibition Paradise Now. Curator: Susan McCully
2003. DNA Cookbook - South End Art Hop, Burlington, VT.
1995. Stand Fast. Clifton Park. Baltimore, Maryland.
1992. A Taste of Eden. 14 Karat Cabaret. Baltimore, Maryland.
1992. St. Lawrence and the Maiden's Blush. Priscilla Beach Theater. Plymouth, Massachusetts.
1992. Pandora's Box. Double Edge Theater- Second Stage. Allston, Massachusetts.
1991. Pandora's Box.
Performance Place. Sommerville, Massachusetts.
Mad Horse Theater. Portland, Maine.
Mobius. Boston, Massachusetts.
1990. Coitus Interruptus. Mobius. Boston, Massachusetts.
1988. The Expulsion of Eve. Mobius. Boston, Massachusetts.
1986. Hand-Mirrors for Medusa. Mobius. Boston, Massachusetts.

PUBLICATIONS, LECTURES, AND PRESENTATIONS

2013. Artist presentation *with Michael Fortney on crossdiscipline collaboration* Burlington Center for the Arts, Burlington VT.
- Jan-Dec 2012. *Visiting Artist* University of Maryland Baltimore County Baltimore, Md.
- 2012 *Alumni Spotlight lecture*: Department of Visual Arts University of Maryland Baltimore County. Baltimore, Md.
2010. *The Messengers*. The 12th Biennial Symposium on Arts and Technology Connecticut College. CT. Conference Proceedings Catalog
2009. Panel Presentation: Positionings: local and global transaction and published paper (peer reviewed) *Bird Watching: Telescopes, Satellites and Metaphors of Transparency*, ISEA (*International Society of Electronic Artists Conference*.) University of Ulster, Belfast, Ireland.
2008. Panel presentation: Ride, Watch and Learn *SIGGRAPH* Los Angeles, CA.
2008. *Bird Watching: an Introduction to Amateur Satellite Spotting* (invited article adapted from presentation at *Space: Planetary Consciousness and the Arts*) *Leonardo* International Society for the Arts Sciences and Technology Vol. 41, Issue 4 (2008) pgs. 317-328.
2007. artist presentation: *Satellite Voyeurism*, HMKV Dortmund, Germany.
Web Publication PDF Download: http://www.hmkv.de/dyn/e_program_publications/
edited version by Francis Hunger of *Bird Watching: an Introduction to Amateur Satellite Spotting* pgs 28-33
2005. Visiting artist. Purdue University, Indiana.
2005. *Digital Concentrate*: exhibition catalog. Purdue University, Indiana.
2004. *New Forms Festival*, exhibition catalog. Vancouver, Canada.
2004. *CiberBilbao*, exhibition catalog. Bilbao, Spain.
2004. *Contact Sheet Annual*. Published by Light Work, Syracuse, New York.
2003. Artist Presentation. Visual Studies Workshop Rochester, New York.
2002. Visiting Artist. University of Massachusetts, Lowell, Massachusetts.

**PUBLICATIONS, LECTURES,
AND PRESENTATIONS**

2003. Artist Presentation. Visual Studies Workshop Rochester, New York
2002. Visiting Artist. University of Massachusetts, Lowell, Massachusetts.
2001. Visiting Artist. University of Toledo, Ohio.
2001. Visiting Artist. Maryland Institute College of the Arts, Baltimore, Maryland.
2001. Visiting Artist. Stetson University, DeLand, Florida.
2000. University of Vermont Brown Bag Lunch Series.
1998. Feminist Art and Art History Conference. Barnard College, New York, NY
1998. Presentation. *International Society of Electronic Artists Conference*. Manchester, UK.

BIBLIOGRAPHY

Jeffrey Bussmann, *Interview with Kathy Marmor* Title Magazine: Online magazine covering <http://www.title-magazine.com/2011/11/kathy-marmor/> 2011
Holly Otterbein, *Now, See This* Philadelphia City Paper <http://www.citypaper.net/articles/2009/02/26/now-see-this> 2008
Libby Rosof, *The Art Blog* (<http://theartblog.org/2009/03/nexus-bonnie-scott-saves-wilderness-hackers-save-stuff/>) 2008
Julie Fishkin, *Art Cal A Sunday Gallery Stroll, One Chalupa at a Time*, October 5 2007 <http://zine.artcal.net/2007/10/a-sunday-gallery-stroll-one-ch.php>
Rodger Stevens, *Compass: New Directions Black and White Gallery, Wagnag, Williamsburg and Greenpoint Monthly Art Guide, October 2007*
Paddy Johnson, *Compass: New Directions Black and White Gallery* www.artfagcity.com
Dominick Lombardi, *Compass New Directions: Dart International, Vol 22 Spring/Summer, 2008*
Elizabeth Menon, *Techno-Aesthetics*, Digital Concentrate: art and technology exhibition catalog 2005 pgs 12-24
Nina Parris, *Art New England*, October/November. 2003 p.27
Mina Cheon "Sci-Art: Property, Identity, and Creation Mythologies of Genetic Research" *Wolgan Misool, the Art Magazine, Korea*. April 2003 pg. 182-183
Mina Cheon, "Sci-Art: Property, Identity, and Creation Mythologies of Genetic Research" *New York Arts*, Vol. 7 no.11, November 2002, pg.85-87
Robin Rice, "Going Digital", *Philadelphia City Paper*. Philadelphia, Pennsylvania, July 5-12, p.20-22
Tom Morrissey, *Art New England*. February/March, 2001, p.51
Old Colony Memorial. Plymouth, Massachusetts. 1992.
Patriot Ledger. Plymouth, Massachusetts. 1992.
The Tift's Daily. Boston, Massachusetts. 1991.
The Tech. Boston, Massachusetts. 1990

**RESIDENCIES, AWARDS
AND GRANTS**

2009. *The College of Arts and Sciences Faculty Research Support Award*. University of Vermont.
2009. *Creative Grant*. Vermont Council of Arts Burlington, Vermont.
2008. *Lattie Coor Grant*. University of Vermont Burlington, Vermont.
2008. *Career Enhancement Grant*. University of Vermont Burlington, Vermont.
2007. *Alternate and Merit scholarship*. Anderson Ranch Arts Center, Colorado.
2007. *Faculty Development Grant*. University of Vermont. Burlington, Vermont.
2003. Artist in Residence. Light Work. Syracuse, New York.
2003. Artist in Residence. Visual Studies Workshop. Rochester, New York.
2002. *Faculty Development Grant*. University of Vermont. Burlington, Vermont.
1999. *URCS Research Grant*. University of Vermont. Burlington, Vermont.

**PROFESSIONAL ACTIVITIES
AND AFFILIATIONS**

2008. Academic Tenure Reviewer; University of Oregon
2008. Arduino Workshop: Philadelphia, PA
2000-2001. Artist-Teacher MFA program at Vermont College in affiliation with Union Institute.